



# Footprints Footprint

Going Green

# About Footprint

Footprint Scenery is a scenery construction and prop making company.

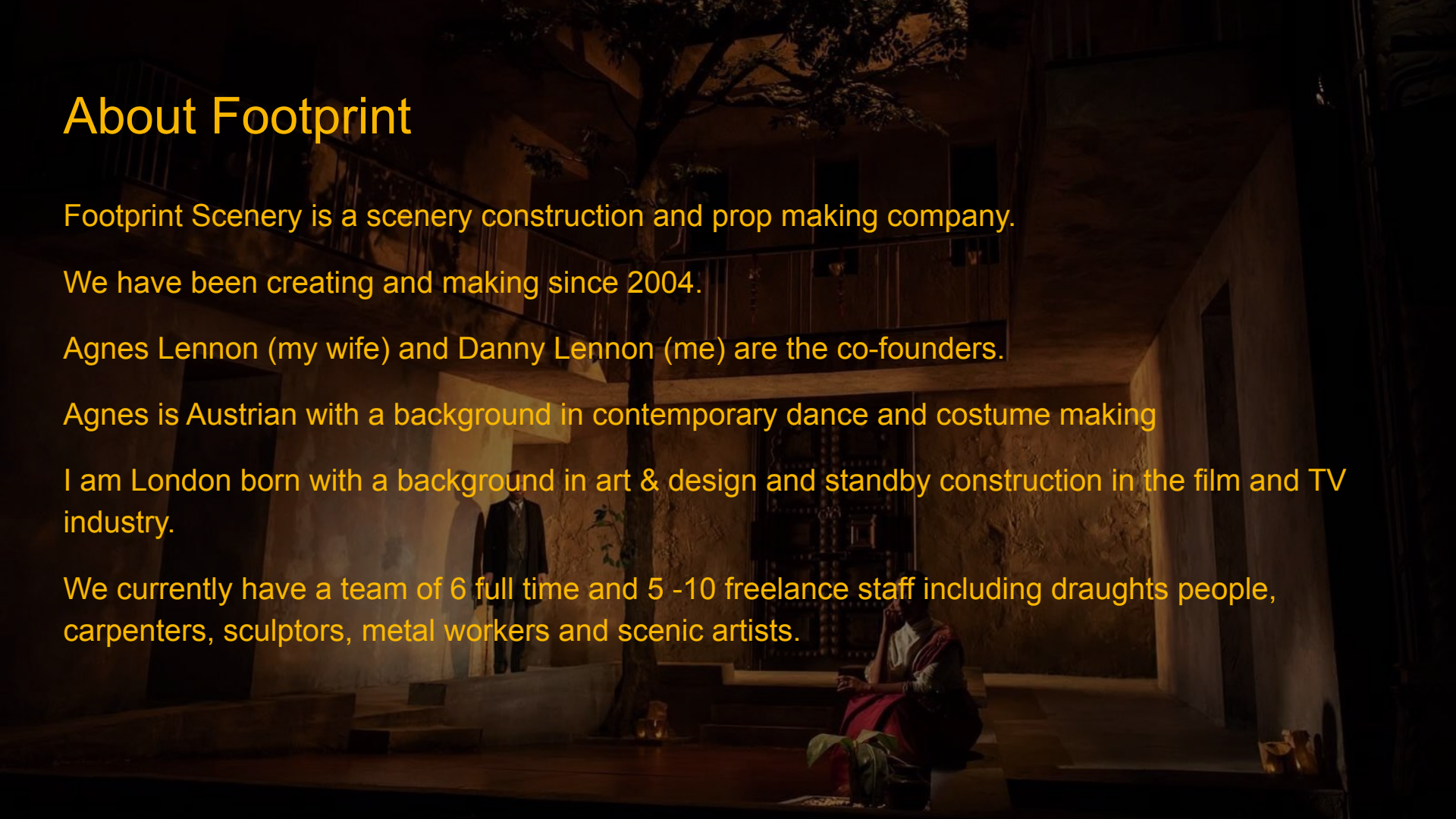
We have been creating and making since 2004.

Agnes Lennon (my wife) and Danny Lennon (me) are the co-founders.

Agnes is Austrian with a background in contemporary dance and costume making

I am London born with a background in art & design and standby construction in the film and TV industry.

We currently have a team of 6 full time and 5 -10 freelance staff including draughts people, carpenters, sculptors, metal workers and scenic artists.



# Our work

Footprint started out in the film and TV industry making scenery for TV dramas such as Doc Martin & Spooks.

We now cover a wide range of industries including theatre, live events and retail

In 2012 we were honoured to work on the London 2012 opening ceremonies and produced over 1000 props for the Olympic and Paralympic opening ceremonies

We work globally having produced work for the Sochi Winter Games, the European Games in Baku and The Royal Opera House in Muscat among other notable projects.

Our most recent theatre work providing set and scenery include Jellyfish at the National Theatre, Macbeth and Twelfth Night at the Globe and Les Miserables and Phantom of the Opera for Cameron Macintosh.

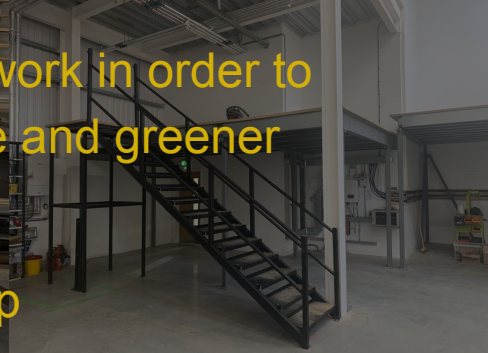


# A moving story

In 2020 following a rethink of our business brought about by the pandemic we decided to move from the three railway arches we had occupied for 16 years.

Having outgrown the space and looking to change the way we work in order to fulfil our sustainability goals we decided to look for an affordable and greener workspace.

We were fortunate to find the newly built Klinger estate in Sidcup



# Going Green



The space offered us the room we needed to grow greener. The building is EPC A rated.

We have solar panels on the roof offering up to 40% of our energy requirements and we have dedicated EV chargers for our small fleet of company vehicles

We have fitted out the building with low energy LED lighting and energy saving switches to minimise our energy consumption.

We have installed a MVHR units to provide ventilation and heating to our office and other production spaces.



# Location, Location, Location



We are strategically placed to serve our clients and education partners in London and the South East  
This is a main factor in creating a hub and business network reachable by EV  
Easy access to the M25 and A20 into London

Locally placed for our team, we have employed more local people since the move and the directors and existing team have an easier, quicker route to the workshop

Green space - the building offers excellent green credentials and we have easy access to the green space around us. This is important going forward as the natural environment plays a big part in the teams wellbeing.

Affordability - the space offered very competitive rental rates and more agreeable terms than our previous landlord in Peckham. We have a more stable future ahead of us with a minimum ten year tenancy that allows for growth

Access to suppliers - we have a number of local suppliers in the area which is also helping to cut our emissions.

# The future

A person is walking on a treadmill inside a futuristic tunnel. The tunnel is illuminated with vibrant blue and purple lights, creating a glowing, circular pattern on the walls. The person is wearing a dark top and patterned pants, and is holding onto the treadmill's handrails. The overall atmosphere is high-tech and modern.

Moving to Bromley has been a great success for Footprint, we have grown our business revenue by around 90% (not including 2020s figures) against a backdrop of uncertainty and business challenges.

We have started to employ an increasing number of local talent and are setting up education and training partnerships with local schools and colleges.

Our aims for future growth our centred around sustainability and education



## Choppy Seas ahead

A diorama depicting a wooden sailing ship with two white sails navigating through dark, turbulent blue waves. The scene is viewed through a jagged, torn-paper-like opening in a wall. The background behind the opening shows a landscape with trees and a cloudy sky. The overall lighting is dim, with a yellowish-green glow emanating from the text area.

We recognise that the present business environment is challenging for all. Priorities have changed for many as the compounding effect of the pandemic and the economic crisis we face has taken hold. We strongly believe in and advocate for a future that rethinks the way we work - recognising and supporting climate change issues, education and vocational training for our young people and smart workplaces that provide safe and positive work experiences that are fully inclusive and diverse for all people.

We have invested in this future and we are already starting to see the positive impact of this investment within a year and a half of starting this journey.

# Partnerships

We have set ourselves the goal to become carbon neutral by 2025 and climate positive by 2030. To reach these targets we have signed up with our sustainability partner at Planet Mark to help us get to carbon neutral. Climate positive we see us extend our third scope goals to deliver carbon neutral work to our clients and we have started our B Corp Impact Statement. This will set out our ESG targets with a legally binding framework to uphold and account for all our business activities.

This is an important step in our business evolution and will help us create a community minded organisation that puts planet and people first.







## A co-operative model

Being in the community to us means working cooperatively with everyone within our scope of interest from client, suppliers, educational outlets and local authorities.

We look forward to working with Bromley Council to help shape the future of work and the impact it has on our local community. We believe that sharing our findings whether positive or negative can help us and others understand a better way of doing things.